



DALÍ JEWELS

p. 9
COMMENTS
ON THE JEWELS
Texts by
SALVADOR DALÍ

p. 23
THE COLLECTION
OF THE
GALA-SALVADOR DALÍ
FOUNDATION

p. 127
A BRIEF CHRONOLOGY
OF THE COLLECTION

DALÍ · JOIES



Salvador Dalí in the jewels exhibition held at his Theatre-Museum, 1973 (Photo: Melitó Casals)

DALÍ

COMMENTS
ON THE JEWELS

SALVADOR DALÍ, 1959



In the period of the Renaissance, great artists did not restrict themselves to a single medium. Leonardo da Vinci's genius soared far beyond the confines of a picture. His scientific spirit envisaged the possibility of miracles under sea and in the air —now realities. Benvenuto Cellini, Botticelli, da Luca created gems for adornment, goblets, chalices —jeweled ornaments of puissant beauty.

RAISON D'ÊTRE

Paladin of a new Renaissance, I too refuse to be confined. My art encompasses physics, mathematics, architecture, nuclear science —the psycho-nuclear, the mystico-nuclear —and jewelry— not paint alone.

My jewels are a protest against emphasis upon the cost of the materials of jewelry. My object is to show the jeweler's art in true perspective —where the design and craftsmanship are to be valued above the material worth of the gems, as in Renaissance times.

JEWELS

THE COLLECTION
OF THE
GALA-SALVADOR DALÍ
FOUNDATION

THE DALÍ THEATRE-MUSEUM IN FIGUERES

1

THE HONEYCOMB HEART

1949

18 karat yellow gold.

On the pin, 13/14 karat yellow gold.

Diamonds (13), diamond cut (round) and 8/8,
of 1.5 to 3 mm in diameter approximately.

Natural rubies (corundum), mixed cut
(round and oval) of 2 to 4.5 mm approximately.

7×6×2 cm

[5145]



3

RUBY LIPS

1949

18 karat yellow gold.

Natural rubies (corundum), mixed cut
(round and oval), of 2 to 4 mm, approximately.

Pearls (13), of 4 to 6 mm in diameter, approximately.

3.2×4.8×1.5 cm

[5156]



THE EYE OF TIME

1949

Platinum.

Natural ruby (corundum) (1), irregularly-shaped rounded off fragments, polished.

Diamonds, baguette cut (rectangular), diamond cut (round) and 8/8, of 0.5 to 3.5 mm in diameter, approximately.

Enamel (on the dial).

Clock with Movado 50SP mechanism.

4 × 6 × 1.7 cm

[5162]



THE ROYAL HEART

1953

18 karat yellow gold.

Natural rubies (corundum), mixed cut
(round and oval), of 3 to 5 mm, approximately.

Small stones on the Crown:

Natural rubies (corundum) (8)

Natural sapphires (corundum) (4)

Natural emeralds (beryl) (4)

Aquamarines (beryl) (4)

Peridots (2)

Hessonite garnets (2)

Amethyst (quartz) (1)

Diamonds

Pearls

With moving mechanism and reducer which
makes the heart beat.

Synchron motor:

Model 610 110V 60CY 3W 75RPM.

24.5×12.8×9.5 cm

13.2×7.8×2.7 cm (jewel)

[5171]

